

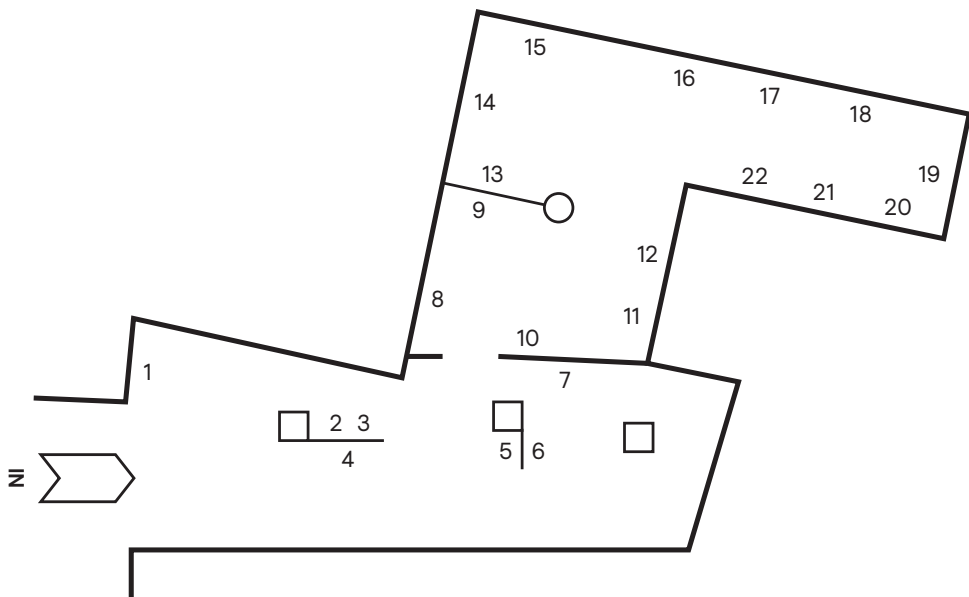
Jim Campers

Forward Escape Into the Past

15 SEP UNTIL 13 OCT 2018

English





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|---------------------------------------|---|
| 1 <i>Untitled</i> , 2017 | 13 <i>Junker House</i> , 2014 |
| 2 <i>No Place Like Zome</i> , 2014 | 14 <i>Cow</i> , 2015 |
| 3 <i>Storage Matrix</i> , 2013 | 15 <i>Clear Light</i> , 2015 |
| 4 <i>The Sun Works</i> , 2017 | 16 <i>Sweat Lodge</i> , 2014 |
| 5 <i>Salvation Mountain</i> , 2014 | 17 <i>Sharktooth</i> , 2017 |
| 6 <i>Access to Tools II</i> , 2017 | 18 <i>Psilocybin Cubensis</i> , 2017 |
| 7 <i>Hotspring Bunker Dave</i> , 2014 | 19 <i>Earth Sinking into Water</i> , 2014 |
| 8 <i>Siloman</i> , 2017 | 20 <i>Untitled</i> , 2014 |
| 9 <i>Liquid Light</i> , 2016 | 21 <i>Transformation</i> , 2014 |
| 10 <i>Throne</i> , 2015 | 22 <i>Untitled</i> , 2015 |
| 11 <i>Gazelle</i> , 2015 | |
| 12 <i>Inside Out</i> , 2017 | |

Forward Escape Into the Past

Forward Escape Into the Past presents two projects by the Antwerp-based artist Jim Campers. In a newly created scenography, alternative scenarios and new connections emerge between the series *Let's Kill the Moonlight* and *Intranaut*.

Campers approaches these photography series as archives from which to shape different exhibitions or projects. Some of the photographs are reminiscent of illustrations from travel journals or scientific publications, other images refer to advertising photography or are rather visual, sometimes abstract, experiments. They form the fragments of an ever-changing narrative.

Campers' artistic practice is underpinned by extensive research. He often spends months sifting through underground literature or online blogs on specific themes. Important sources are the *Whole Earth Catalog*, Terence McKenna's theory about the influence of psychedelics on human evolution, and the anarchist ideas of Theodore Kaczynski.

For this exhibition Campers devised a scenography reusing old exhibition walls of De Brakke Grond, including any wear and tear. The reusing of walls mirrors the lifestyles of Drop City residents, an autarkic, utopian movement based in Colorado. Living as hunter-gatherers they created their utopian community using locally sourced materials.

The title of the exhibition *Forward Escape Into the Past* comprises both a slightly nostalgic and activist tone. Contrary to a future imagined through advancing technological possibilities, there is a longing for the ideas of the 60s and 70s. The ambivalent relationship between progress and simplification form an important focus point in this exhibition.

Bio

Photographer Jim Campers lives and works in Antwerp. He graduated from St. Lucas in Brussels in 2012. A year later he finished his master at the Antwerp Academy. His photographs were already in various group exhibitions, his first major solo exhibition is in Leuven until September 2018, from where she travels to Amsterdam.

Publicatie

As part of the exhibition the publication *Forward Escape Into the Past* is published by Art Paper Edition (APE).

€ 35 - available at the reception



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Forward Escape Into the Past is curated by our visual arts programmer Wytse Visser in collaboration with curator Valerie Verhack, M-Museum Leuven.

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